

Request for Applications (RFA) Alignment Worksheet

The worksheet is intended to help community organizations evaluate the fit between the funder's priorities and those of the organization/community. Consider the following questions:

WHAT ARE THE ELIGIBILITY CRITERIA LISTED IN THE RFA?	WHAT IS THE FUNDER'S PURPOSE OR GOALS/OBJECTIVES IN ISSUING THE RFA? WHAT CONCEPTS OR IDEAS ARE EMPHASIZED?
EXAMINE THE GOALS/PRIORITIES OF YOUR ORGANI EXPRESSED IN THE RFA. IN WHAT WAYS DO THEY	ZATION'S WORK IN LIGHT OF THE FUNDER'S OBJECTIVES/PRIORITIES AS ALIGN? IN WHAT WAYS DO THEY DIFFER?
HOW MUCH MONEY WILL BE AWARDED IN TOTAL? HI	DW MANY GRANTS WILL BE AWARDED? WHAT IS THE MAXIMUM AWARD PER
WHEN WILL THE FUNDS BE AWARDED AND OVER WITHE GRANT PERIOD?	HAT PERIOD OF TIME MUST THE MONEY BE SPENT? IN OTHER WORDS, WHAT IS
	RRENT OR ANTICIPATED WORK MIGHT QUALIFY FOR FUNDING? IF MORE THAN RS TO ALIGN BEST WITH THE FUNDER'S PRIORITIES AND THE GRANT TIMELINE?
	ATIVE OR AN ESTABLISHED PROGRAM? IF NEW, DO YOU HAVE THE CAPACITY TO D YOU NEED? IF IT'S ONGOING, WHAT IS YOUR TRACK RECORD WITH THIS WORK?

RANK YOUR ORGANIZATION'S/PROJECT'S ALIGNMENT BASED ON THE FOLLOWING CRITERIA:

CRITERIA	RANK (1 - 10, 10 = BEST)										
ELIGIBILITY CRITERIA - IN OTHER WORDS, DO YOU MEET THEM?		D	2	3	4	5	6	V	B	9	b
SHARED GOALS/PRIORITIES WITH FUNDER		D	2	3	4	•	6	D	B	D	TO
TRACK RECORD IN AREAS OF INTEREST TO FUNDER		D	2	3	4	5	6	V	B	9	10
CAPACITY TO IMPLEMENT THE PROJECT		D	2	3	4	5	6	V	B	9	TO .
ALIGNMENT OF GRANT AMOUNT VIS- A-VIS AMOUNT OF WORK ANTICIPATED – IN OTHER WORDS, DOES THE AMOUNT OF POTENTIAL FUNDING MAKE SENSE GIVEN THE ANTICIPATED PROJECT BUDGET AND AMOUNT OF WORK INVOLVED?		Ø	2	3	4	5	6	0	В	9	TO
COMPATIBILITY OF FUNDER'S GRANT PERIOD AND ORGANIZATION'S PROJECT TIMELINE		D	2	3	4	5	6	V	8	9	10
COMPETITIVENESS OF YOUR ORGANIZATION, TAKING INTO ACCOUNT THE ORGANIZATIONS THAT HAVE RECEIVED THIS GRANT PREVIOUSLY (IF APPLICABLE) AND THE FUNDER'S CURRENT PRIORITIES (10 = HIGHLY COMPETITIVE/GREAT CHANCE OF BEING AWARDED THE GRANT)		D	3	3	•	•	6	7	•	•	TO
POTENTIAL HUMAN IMPACT OF ENGAGING IN THE PROPOSED WORK		D	2	3	4	1	6	V	1	9	D
OTHER CONSIDERATIONS – PLEASE SPECIFY:											